

The Third Mykola Lysenko International Music Competition



27 November - 8 December 2007
Kyiv, Ukraine

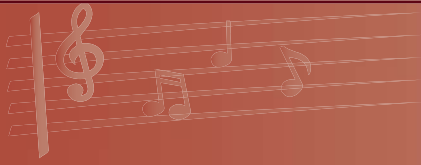
INFORMATION PAPER

The deadline for applications:

1 November 2007 – if filled in online at the Competition website

20 October 2007 – if sent by post

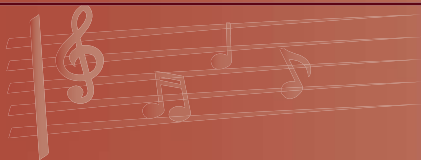
www.competition.com.ua



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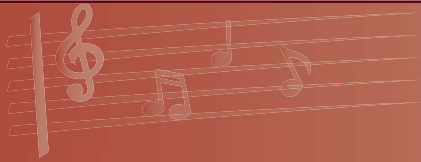
Mykola Lysenko International Music Competition is founded by the Ministry of Culture and Tourism of Ukraine and takes place every four years in four nominations: for pianists, violinists, cellists and singers.

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Competition Schedule

Tuesday, 27 November

- Competitors' registration
- Drawing of lots
- Opening ceremony and concert (National Philharmonic Hall, 19.00)

First Round

Wednesday, 28 November

- rehearsals

Thursday, 29 November

- First Round performances, Day One

Friday, 30 November

- First Round performances, Day Two

Saturday, 1 December

- First Round performances, Day Three
- First Round results announcement

Second Round

Sunday, 2 December

- Second Round recitals, Day One

Monday, 3 December

- Second Round recitals, Day Two
- Second Round results announcement

Final Round

Tuesday, 4 December

- rehearsals with orchestras

Wednesday, 5 December

- Final Round performances with orchestra, Day One

Thursday, 6 December

- Final Round performances with orchestra, Day Two
- Competition results announcement

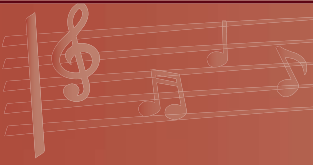
Saturday, 8 December National Opera of Ukraine, 18.00

- Awards Ceremony
- Laureates' Gala Concert

Competition performances will be held at the following venues:

- for PIANO nomination - at the Hall of Columns of the National Philharmonia of Ukraine in all the three rounds
- for VIOLIN nomination - at the Great Hall of the National Music Academy of Ukraine in all the three rounds
- for CELLO nomination - at the House of Actor in the First and Second rounds and at the Great Hall of the National Music Academy of Ukraine in the Final Round
- for the SINGING nomination - at the Maly Hall of the National Music Academy of Ukraine in the First and Second rounds and at the National Opera of Ukraine in the Final Round

The Competition Committee reserves the right to vary the occurrence and location of events within the Competition, and will publish any changes on the Competition official website.



Prizes, awards and concert engagements

The Competition Committee has established the following prizes and awards in each nomination:

First Prize

- USD 15 000 and Laureate title

Second Prize

- USD 8 000 and Laureate title

Third Prize

- USD 5 000 and Laureate title

Fourth Prize

- USD 2 000 and Laureate title

Fifth Prize

- USD 1 000 and Laureate title

Special Prizes:

- USD 1 000 for the best performance of a piece by Mykola Lysenko
- USD 500 To the best Competition accompanist *

Special Awards:

- several special awards from organisations and sponsors, for the full list visit the Competition website

Concert Engagements:

- several high-profile concert engagements in Ukraine and abroad, for the full list visit the Competition website

Notes:

- in the SINGING nomination all the prizes are awarded separately in male and female groups
- The Jury may not award all prizes
- All the prizes are paid in hryvnias (UAH) at the National Bank of Ukraine official exchange rate set on the day of the payment (please check the latest rate at http://www.bank.gov.ua/kurs/engl/last_kurs1.htm)
- The prizes will be paid in cash and will be taxed according to the Ukrainian law: for Ukrainian citizens - 15%; for foreign citizens - 30%.

* up to two accompanists in VIOLIN and CELLO nominations and up to two accompanists in both male and female groups of the SINGING nomination. These prizes cannot be awarded to the Competition official accompanists.





Participation: general conditions

1. The Third Mykola Lysenko International Music Competition is held in three rounds in the following nominations:

"PIANO"
"VIOLIN"
"CELLO"
"SOLO SINGING" (separately for male and female groups)

2. The Competition is open to Candidates of all nationalities:

- born on or after 1 January 1975 - for PIANO, VIOLIN, CELLO nominations
- born on or after 1 January 1972 - for SINGING nomination

3. Candidates must comply with the Competition Programme requirements.

4. The First Prize winners of the previous Competitions are prohibited from acceptance into this edition of the Competition.



Participation: financial conditions

1. Candidates accepted as Competitors must pay a non-refundable entrance fee in the amount of UAH 500. Instructions of how to settle this payment will be sent to all accepted Competitors together with the official confirmation of their acceptance. Only those Competitors who have paid the entrance fee will be allowed to participate in the Competition.

2. The Competition will not pay or be responsible for the airfares or other travel costs of the Competitor or anyone accompanying the Competitor.

3. Competitors and their personal accompanists will receive free accommodation and small per diem for the duration of their participation in the Competition with the exception of the First Round period (27 November - 1 December). If requested, Competition Office will offer assistance in reserving the accommodation for the Competitors and their accompanists during the First round of the Competition at a hotel, private property or student house of residence, however such accommodation must be at Competitors' expense.

Accommodation is provided as follows:

- for the First Round competitors and their personal accompanists - free accommodation not provided;
- for the Second Round competitors and their personal accompanists - accommodation provided free of charge;
- for the Final Round and Gala Concert participating competitors - accommodation provided free of charge till 9 December 2007;
- for the Competitors awarded the special prize for the best performance of a Mykola Lysenko piece and for the accompanists awarded the special prize To the best Competition accompanist - accommodation provided free of charge till 9 December 2007.

4. The Competition will not pay accommodation to other persons travelling with the Competitor.

5. Competitors eliminated from the First and Second Rounds will have to pay for their accommodation if they choose to stay until the end of the Competition.



Applications

1. The deadline for Applications is:

- Thursday, **1 November 2007** for Applications filled in online at the Competition official website at www.competition.com.ua
- Saturday, **20 October 2007** (mailed on or before this date) - for Applications sent to the Competition postal address:

Lysenko Competition Office
State Enterprise "Ukrainian Centre of Arts"
50-52 Shevchenko boulevard,
01032 Kyiv
Ukraine

2. The completed Application Form must be submitted together with the following additional documents:

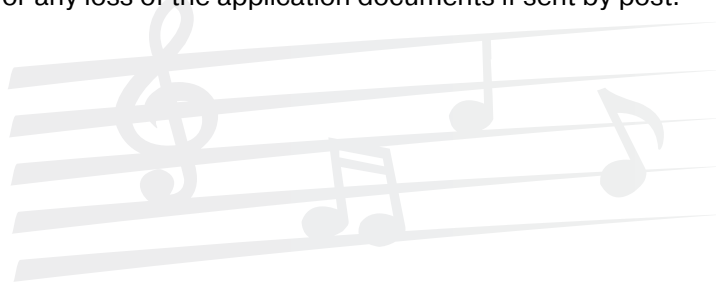
- a photocopy of the appropriate page(s) of Candidate's passport certifying his/her age
- copies of all diplomas of musical education, for current students - a letter from the college showing that the Candidate is a student;
- curriculum vitae (if sent by post - handwritten not accepted);
- two recent publicity photographs for publicity purposes;
- copies of any competition diplomas if available.

For the postal applications, it is recommended to send all the documents in electronic format (e.g. on a CD-ROM). For photographs the minimum resolution must be 1600 x 1200 (or not smaller than 9 x 12 cm if a traditional printout is sent).

3. For applications completed online, all the Additional Documents should be submitted via email to office@competition.com.ua indicating Candidate's name and discipline in the message subject.

4. After receipt of all the necessary documents, and no later than Thursday 8 December, the Competition will notify the Candidates if they are accepted, and such a notification will be sent by email or post if an email address was not entered in the Application Form. All the Competitors will be sent an official invitation if they require a visa for Ukraine.

5. The Competition is not held responsible for any loss of the application documents if sent by post.





Competition Rules

1. The four Juries of the Competition (separately for PIANO, VIOLIN, CELLO and SINGING nominations) are fixed by the Competition Committee. The Juries will adjudicate all Competition performances and decide who will be awarded the main and special prizes. The Juries consist of eminent musicians from Ukraine and abroad.
2. The Jury adjudicates in accordance with the Rules of the Jury established by the Competition Committee.
3. All Competition performances are open to the public.
4. The order of performances in each nomination is determined by the drawing of lots conducted on 27 November 2007 and is preserved in all rounds of the Competition.
5. The duration of Competitors' performances cannot exceed the allowed timing.
6. In the PIANO, VIOLIN and CELLO nominations no more than 12 Competitors from the First Round shall be selected by the Jury to proceed to the Second Round in each of those nominations. In the Singing nomination no more than 12 male and 12 female singers will be selected to the Second Round.
7. In the PIANO, VIOLIN and CELLO nominations no more than 5 Competitors from the Second Round shall be selected by the Jury to proceed to the Final Round in each of those nominations. In the Singing nomination no more than 5 male and 5 female singers will be selected to the Final Round.
8. The winners of the special prizes For the best performance of a Mykola Lysenko piece will be determined at the close of the First Round for the VIOLIN and CELLO nominations and at the close of the Second Round for PIANO and SINGING nominations.
9. The winners of the special prizes To the best Competition accompanist will be determined at the close of the Second Round in all nominations except PIANO nomination.
10. Competitors not selected to proceed to the Final Round will receive Honorary Semi-Finalists' Diplomas.
11. The decision of the Jury in all rounds of the Competition shall be final and no appeal will be permitted.
12. The Competition will provide official accompanists free of charge to the Competitors (if required) for the purposes of rehearsals and performances in the First and Second Rounds of the Competition. Each Competitor will be entitled to one rehearsal with their official accompanist before the First Round performance and to two rehearsals before the Second Round performance of 45 minutes duration each.
13. All Competition Laureates must attend the Awards Ceremony and also perform in the Laureates' Gala Concert if required. Prizewinners will not receive a fee for their performance at the Laureates' Gala Concert.
14. By participating in the Competition, the Competitor grants permission to be electronically recorded, filmed or taped ("the Recording") for distribution by live, tape-delayed or future transmission in all media present or future, and that he/she waives any claim whatsoever to any financial reward arising from the distribution or use in any way of such Recordings.
15. In any question concerning rules or procedures in the Competition and their translations, the Ukrainian language text of the same shall preside.

(Excerpt from the Rules of the Competition. Full version is available at the Competition website)



Programme requirements

"PIANO"

- All pieces must be performed from memory
- Each piece can be performed only once (cannot be repeated in other rounds)
- Third Round programme is performed with symphony orchestra
- Obligatory pieces by Mykola Lysenko and other Ukrainian composers can be downloaded from the Competition website

First Round (duration must not exceed 35 minutes)

1. **J.S. Bach** - Any Prelude and Fugue from the "Well Tempered Klavier" (volumes 1 and 2)
2. **Any classical Sonata by one of the following composers:**
Haydn, Mozart or Beethoven - First movement or the last two movements
3. **Virtuoso studies:**
 - a) *Chopin* - Any one study from opus 10 or 25
 - б) Any one study by one of the following composers: *Liszt, Rachmaninov, Scriabin, Debussy or Kosenko*
 - в) *A short virtuoso piece by a contemporary composer*
4. **Lysenko** - "Song without Words", op. 10 - any one of the two songs

Second Round (duration must not exceed 45 minutes)

1. **One major work by a European composer:**
Schubert, Chopin, Schumann, Liszt, Brahms, Franck, Tchaikovsky, Rachmaninov, Scriabin, Debussy, Ravel.
2. **A piece by Lysenko from the following:**
The Second Ukrainian Rhapsody
or
Concert Polonaise No. 2 in G Major
3. **A piece by a 20th century composer**

Third round

1. **One concerto for piano and orchestra from the following:**
Beethoven - Nos. 3, 4 and 5, Schumann - A Minor, Saint-Saens - No. 2, Brahms - Nos. 1 and 2, Liszt - Nos. 1 and 2, Chopin - Nos. 1 and 2, Rachmaninov - Nos. 2 and 3 and Rhapsody No. 5, Prokofiev - Nos. 1 and 3, Shostakovich - Nos. 1 and 2, Tchaikovsky - No.1, Revutsky - No.2, Liatoshynsky - Slavonic Concerto, Skoryk - No.2, Shtoharenko - Symphonic Dances, Kos-Anatolsky - Concerto.





Programme requirements

"VIOLIN"

- All pieces must be performed from memory
- Each piece can be performed only once (cannot be repeated in other rounds)
- Third Round programme is performed with symphony orchestra
- Obligatory pieces by Mykola Lysenko and other Ukrainian composers can be downloaded from the Competition website

First Round (duration must not exceed 35 minutes)

1. J.S. Bach:

Adagio and Fugue from Sonata in G Minor BWV 1001

or

Grave and Fugue from Sonata in A Minor BWV 1003

or

Adagio and Fugue from Sonata in C Major BWV 1005

2. Any two Caprices by Paganini, op. 1

3. First movement from one of the following Mozart Concerti:

No. 3 in G Major, K.V.216

or

No. 4 in D Major, K.V.218

or

No. 5 in A Major, K.V.219

4. Lysenko:

"Elegy remembering Shevchenko" or "A Minute of Despair"

Second Round (duration must not exceed 45 minutes)

1. Any one sonata for violin and piano from the following:

Beethoven - op. 12 Nos. 1, 2 and 3; op. 23; op. 24; op. 30 No. 1, 2, 3; op. 47; op.96;

Grieg - op. 8; op. 13; op. 45;

Franck - Sonata in A Major

Prokofiev - No. 1 and 2

Shostakovich - op. 134

Skoryk - Nos. 1 and 2

2. A major virtuoso piece of the following composers:

Sarasate, Ysaye, Wieniawski, Paganini, Ravel, Saint-Saens, Ernst, Waxman

3. A piece by a composer of the country represented by the Competitor

Third Round

1. One concerto for violin and orchestra from the following:

Brahms - Concerto in D Major op. 77

Dvorak - Concerto in A Minor op. 53

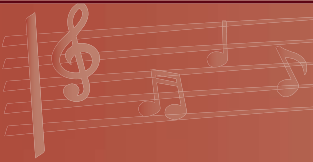
Paganini - Concerto No. 1 and 2

Prokofiev - Concerto in G Minor No. 2 op. 63

Skoryk - Concerto No.1

Stankovych - Chamber Symphony No. 3 for violin and chamber orchestra

Wieniawski - Concerto in F sharp Minor op. 14



Programme requirements

"CELLO"

- All pieces must be performed from memory
- Each piece can be performed only once (cannot be repeated in other rounds)
- Third Round programme is performed with symphony orchestra
- Obligatory pieces by Mykola Lysenko and other Ukrainian composers can be downloaded from the Competition website

First Round (duration must not exceed 35 minutes)

1. J.S. Bach:

Prelude, Allemande and Courante from any of the Six Solo Cello Suites

or

Prelude, Sarabande and Gigue from any of the Six Solo Cello Suites

2. Any one sonata from the following:

Schubert - Sonata in A Minor Arpeggione

Beethoven - Sonatas No. 3, 4, 5, op. 69, op. 102 No. 1, op. 102 No. 2

Brahms - Sonatas in E Minor op. 38 or F Major

3. Lysenko - Elegy "Sorrow" or Gavotte

Second Round (duration must not exceed 45 minutes)

1. Tchaikovsky - Pezzo capriccioso

2. One from the following 20th century cello and piano sonatas

Hindemith (op. 11 No. 3), Barber, Britten, Prokofiev, Shostakovich,

Schnittke (1978), Sylvestrov

3. A piece for cello and piano by a composer of the country represented by the Competitor

Third Round

1. One concerto for cello and orchestra from the following:

Haydn - Concerto in D Major

Schumann - Concerto in A Minor

Elgar - Concerto in E Minor

Dvorak - Concerto in B Minor op. 104

Shostakovich - Concertos No. 1 and No. 2

Prokofiev - Symphony-Concerto op. 125

Skoryk - Concerto

Liashenko - Concerto No. 2

Tchaikovsky - Variations on a Rococo Theme op. 33





Programme requirements

"SINGING"

- All pieces must be performed from memory
- Each piece can be performed only once (cannot be repeated in other rounds)
- Third Round programme is performed with symphony orchestra
- Obligatory pieces by Mykola Lysenko and other Ukrainian composers can be downloaded from the Competition website

First Round (duration must not exceed 35 minutes)

1. An air from an opera by a 17-18 century composer
2. Large air from an opera by a 19th century composer
3. An air from an opera or cantata by a 20th century composer

Second Round (duration must not exceed 45 minutes)

1. **A popular song** - can be a song by a composer of the country represented by the Competitor (a capella or with accompaniment)
2. **An air by a 19-20th century composer from the following:**
Donizetti, Bizet, Wagner, Gounod, Massenet, Thomas, Saint-Saens, R. Strauss, Cilea, Dvorak, Moniuszko, Smetana, Tchaikovsky, Borodin, Rimsky-Korsakov, Musorgsky, Glinka, Schedrin, Lysenko, Khrennikov, Shaporin, Shebalin, Dankevych, Molchanov, Mayboroda, Meitus*
3. **A romance by one of the following composers:**
Brahms, Schumann, Schubert, Beethoven, de Falla, Dvorak, Faure, Ravel, Grieg, Saint-Saens, Debussy, Granados, Mahler, Musorgsky, Lysenko, Tchaikovsky, Rachmaninov, Sviridov, Gliyer, Stetsenko, Stepovy.*

* The Special Prize For the best performance of a piece by Mykola Lysenko can be awarded only to the Competitors who perform at least one piece by Lysenko in the Second Round

Third Round

1. **Three large airs with the symphony orchestra by any of the following composers:**
Verdi, Puccini, Bizet, Donizetti, Massenet, Gounod, Mascagni, Rossini, Bellini, Leoncavallo, Saint-Saens, Debussy, Tchaikovsky, Rachmaninov, Borodin, Musorgsky, Rimsky-Korsakov, Glinka, Stravinsky, Lysenko, Mayboroda, Shostakovich, Prokofiev, Meitus, Dankevych, Verykivsky.

